




VII

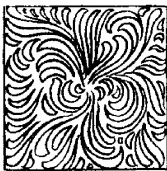
à Monsieur Jacques Durand

Offertoire



Pour une Fête de la **§ Vierge** 
Composé pour l'orgue par 
Gaston CHOISNEL organiste de l'Eglise
S^t Denis du S^t Sacrement 

Prix 5 fr.



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OFFERTOIRE

pour une fête de la Très Sainte Vierge.

Gaston CHOISNEL

Jeux de fonds 8 p. à tous les claviers
Foundation Stops 8, at all Key Boards

Claviers réunis
Key Boards coupled

Andantino

MANUALE *mf*

PÉDALE

Sans tirasse Jeux 8 et 16
Pedal uncoupled 8 & 16

Claviers séparés
Key Boards uncoupled

First system of musical notation. The upper staff (treble clef) begins with a *dim.* marking. The lower staff (bass clef) begins with a *p* marking. The system concludes with a *pp* marking. The notation includes various note values and rests.

Second system of musical notation. The upper staff (treble clef) features a *2^d Clav. poco f* marking and a *6* (sixteenth note) marking. The lower staff (bass clef) features a *1^{re} Clav. pp* marking. The system includes a *6* (sixteenth note) marking and a *6* (sixteenth note) marking. The text "Ave maris Stella" is written above the lower staff.

Third system of musical notation. The upper staff (treble clef) features a *6* (sixteenth note) marking and a *3* (triple) marking. The lower staff (bass clef) features a *3* (triple) marking. The system includes a *3* (triple) marking and a *3* (triple) marking.

Fourth system of musical notation. The upper staff (treble clef) features a *3* (triple) marking and a *3* (triple) marking. The lower staff (bass clef) features a *3* (triple) marking. The system includes a *3* (triple) marking and a *3* (triple) marking.

Poco rit.

Claviers réunis
Key Boards coupled

poco f ajoutez 16 p.
add. 16

